

NINA FROM THE STAR CAN YOU SAVE MY PLANET?

by
Filippo Tognazzo

with
Anna Valerio

prop design
Giulio Magnetto

music
Andrea Fabris

arrangement
Luca Francioso

lighting design
Marco Duse

management
Federica Bittante

a Zelda Teatro production

award
semifinalist
IN-BOX VERDE
2021



compagnia
teatrale
professionale



NINA FROM THE STAR - CAN YOU SAVE MY PLANET?

Duration: 50 minutes

Techniques: storytelling and puppetry

Audience: Age 4+, families.

Technical requirements: 4x6m stage space (adaptable), 3KW electricity, 1h assembly and disassembly

Debut: 5 April 2018

Photo gallery and promo: <https://www.zeldateatro.com/en/shows/nina-delle-stelle/>

Promo: <https://vimeo.com/547910073/a9b9359b63>

Once green, lush, and bursting with life, Nina and Bibi's planet is now little more than a desolate desert. The greedy Ponzia Panza, mad inventor Tullio Sballio, and the ignorant Savio Sola exterminated animals and plants, even destroying schools. So, Nina set off on a journey, in search of a planet as beautiful as hers to which she can take plants, animals and other wonders to try to rebuild and repopulate it.

Can the children help Nina achieve her goal?

A gentle modern fable about the indissoluble link between man, nature, education, and rights.



WORKSHOP FOR CHILDREN

Creative workshops for children can be organized after the show.

The SCENOGRAPHY WORKSHOP is curated by Giulio Magnetto, professional scenographer and NINA FROM THE STARS prop designer.

The ANCIENT SEEDS WORKSHOP is run by the Rio Selva organic farm to help children discover ancient seeds and explain to them the importance of maintaining biodiversity.

2030 UN AGENDA FOR SUSTAINABLE DEVELOPMENT

"[...] We envisage a world free of poverty, hunger, disease and want, where all life can thrive. We envisage a world free of fear and violence. A world with universal literacy. A world with equitable and universal access to quality education at all levels, to health care and social protection, where physical, mental and social well-being are assured. A world where we reaffirm our commitments regarding the human right to safe drinking water and sanitation and where there is improved hygiene; and where food is sufficient, safe, affordable and nutritious. A world where human habitats are safe, resilient and sustainable and where there is universal access to affordable, reliable and sustainable energy."

from Transforming our world: the 2030 Agenda for Sustainable Development

United Nations General Assembly, 25 September 2015

SUSTAINABLE DEVELOPMENT GOALS



Anna Valerio (Treviso, 1980)

Graduated in literature, specializing in theatrical anthropology. After numerous courses and workshops, she consolidated her artistic training with a three-year acting course at the Giovanni Poli School of Venetian Theatre in Avogaria. She has also explored different aspects of the actor's craft through the varied artistic approaches of companies such as il Lemming, gli Artefatti and gli Ilinx. She runs theatre workshops for children, teenagers and adults, was a permanent actor for the Trevisio company Gli Alcuni and in recent years has taken part in various theatrical productions in Veneto, Piedmont and Trentino with directors such as Marco Alotto, Angelo Callipo, Mirko Corradini, and Michele Casarin. In 2021 she attended the postgraduate course 'Animation theater for therapeutic purposes' at the University of Modena and Reggio Emilia. Since 2019 she has collaborated with Zelda Teatro, conducting theatre workshops for children, teenagers and adults and staging the show Nina from the stars, a semifinalist for the IN-BOX VERDE 2021 award.

Zelda Teatro

Zelda theatre company emerged from the collaboration of a group of professionals who wanted to share their experience in a single artistic and entrepreneurial project dedicated to the production, management, and organization of theatrical and cultural events. Our projects are characterized by a particularly dynamic, original and engaging approach, while also reflecting on important social issues and civil engagement. Since 2008 the company has been led by Filippo Tognazzo.



Zelda Teatro is recognized by the Ministry of Culture as an innovative theatre company in the field of experimentation and youth and children's theatre. The company is also accredited by the Ministry of Education and Research under the national education and training system for the promotion of creativity in theatre and performance.

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Da non lasciarsi sfuggire.

